

### JIME GRA NA INSTRUMENCIE 2017/2018

| Lp.          | Nazwa przedmiotu                                    | Egz. po sem. | Zaliczenie | Godziny zajęć |          |            | Rozkład godzin zajęć |          |          |          |          |           |          |          |           |          |          |           |          |          |           |          |          |           |
|--------------|---|--------------|------------|---------------|----------|------------|----------------------|----------|----------|----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|
|              |   |              |            |               |          |            | I                    |          |          | II       |          |           | III      |          |           |          |          |           |          |          |           |          |          |           |
|              |   |              |            | 1 sem.        |          |            | 2 sem.               |          |          | 3 sem.   |          |           | 4 sem.   |          |           | 5 sem.   |          |           | 6 sem.   |          |           |          |          |           |
|              |   |              |            | Razem         | Wykl     | Ćw         | W                    | ĆW       | ECTS     | W        | ĆW       | ECTS      | W        | ĆW       | ECTS      | W        | ĆW       | ECTS      | W        | ĆW       | ECTS      | W        | ĆW       | ECTS      |
| 1            | INSTRUMENT GŁÓWNY                                   |              | zal. z oc. | 180           | 0        | 180        |                      | 2        | 4        |          | 2        | 6         |          | 2        | 8         |          | 2        | 9         |          | 2        | 10        |          | 2        | 8         |
| 2            | PRAKTYKA W ZAKRESIE AKOMPANIAMENTU INSTRUMENTALNEGO |              | zal. z oc. | 90            | 0        | 90         |                      | 1        | 2        |          | 1        | 2         |          | 1        | 2         |          | 1        | 2         |          | 1        | 2         |          | 1        | 2         |
| 3            | PODSTAWY BIG-BANDU                                  |              | zal.       | 255           | 0        | 255        |                      | 3        | 2        |          | 3        | 2         |          | 3        | 2         |          | 3        | 2         |          | 3        | 2         |          | 2        | 2         |
| <b>RAZEM</b> |   |              |            | <b>525</b>    | <b>0</b> | <b>525</b> | <b>0</b>             | <b>6</b> | <b>8</b> | <b>0</b> | <b>6</b> | <b>10</b> | <b>0</b> | <b>6</b> | <b>12</b> | <b>0</b> | <b>6</b> | <b>13</b> | <b>0</b> | <b>6</b> | <b>14</b> | <b>0</b> | <b>5</b> | <b>12</b> |